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            UNITED STATES DISTRICT COURT
                                    CENTRAL DISTRICT OF CALIFORNIA
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MARGARET ALBA, individually )
and as guardian ad litem for )
minor children A.S., L.S. and )
S.S.; and DAISY SANCHEZ, )
individually and successor in )
interest to LEONARD ANGELO )
SANCHEZ and GLORIA ANN ALMAZON, )
Plaintiffs, )
vs.
) Case No. 5:18-cv-
CITY OF BARSTOW, et al., )
Defendants. )
) 02087 -JGB-(SHK)
)

Videotaped Deposition of ANDREW BUESA
January 20, 2020
Dara C. Shuler, CSR No. 11249
460396
SINCE
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UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

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MARGARET ALBA, individually )
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minor children A.S., L.S. and )
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interest to LEONARD ANGELO )
SANCHEZ and GLORIA ANN ALMAZON, )
Plaintiffs, )
VS.
CITY OF BARSTOW, et al.,
Defendants.
Case No. 5:18-cv-
Videotaped Deposition of ANDREW BUESA, taken on behalf of Plaintiffs, at 2900 Adams Street, Suite C130, Riverside, California, commencing at 11:01 a.m., on Monday, January 20, 2020, before Dara C. Shuler, Certified Shorthand Reporter No. 11249.

APPEARANCES:

For Plaintiffs:
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Also Present:
BRAD BISSEGGER, Videographer WILLIAM FREDDIE SPILLER II

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WITNESS

ANDREW BUESA

BY MR. STEERING
BY MR. FERGUSON 45

EXHIBITS
(None)

|  | 1 | RIVERSIDE, CALIFORNIA, MONDAY, JANUARY 20, 2020 |
| :---: | :---: | :---: |
|  | 2 |  |
|  | 3 |  |
| 00:00:00 | 4 | THE VIDEOGRAPHER: Good morning. My name is |
| 00:00:09 | 5 | Brad Bissegger. I'm a videographer associated with |
| 00:00:12 | 6 | Barkley Court Reporters. Today's date is January 20th, |
| 00:00:15 | 7 | 2020, and the time is 11:01 a.m. This deposition is |
| 00:00:19 | 8 | taking place at 2900 Adams Street, Suite c130, |
| 00:00:25 | 9 | Riverside, California, in the matter of Margaret Alba, |
| 00:00:29 | 10 | et al. versus City of Barstow, et al. The case number |
| 00:00:34 | 11 | is 518-cv-02087-JGB(SHK). Today's witness is Andrew |
| 00:00:51 | 12 | Buesa, being taken on behalf of the plaintiff. |
| 00:00:53 | 13 | Will counsel for the parties please identify |
| 00:00:55 | 14 | themselves for the record. |
| 00:00:57 | 15 | MR. STEERING: Jerry Steering for the |
| 00:00:58 | 16 | plaintiffs. |
| 00:00:59 | 17 | MR. FERGUSON: Pete Ferguson for the City of |
| 00:01:01 | 18 | Barstow defendants. |
| 00:01:03 | 19 | MS. CRANE: Laura Crane for the County of |
| 00:01:05 | 20 | San Bernardino and the individual defendants. |
| 00:01:08 | 21 | THE VIDEOGRAPHER: Thank you. The court |
| 00:01:08 | 22 | reporter may now swear in the witness. |
|  | 23 |  |
|  | 24 | ANDREW BUESA |
|  | 25 | was sworn, examined and testified as follows: |
|  |  | 5 |



| 00:02:32 1 | A No, I don't believe so. |
| :---: | :---: |
| 00:02:35 2 | Q Have you ever had any personal interactions |
| 00:02:37 3 | with her before? |
| 00:02:40 4 | A Vaguely remember, yes. |
| 00:02:42 5 | Q What type of interactions have you had with |
| 00:02:44 6 | Misty Bustos? |
| 00:02:46 7 | A If it's the same lady you're referring to, it |
| 00:02:49 8 | was somebody that came into the lobby and alleged some |
| 00:02:54 9 | kind of crime. And I don't remember the outcome or |
| 00:02:57 10 | what I did. |
| 00:02:59 11 | Q Do you remember anything else about her? |
| 00:03:01 12 | A No. |
| 00:03:14 13 | Q Okay. And have you worked for any law |
| 00:03:15 14 | enforcement agencies other than the Barstow Police |
| 00:03:18 15 | Department? |
| 00:03:19 16 | A Yes. |
| 00:03:19 17 | Q And what law enforcement agencies have you |
| 00:03:22 18 | worked at other than the Barstow Police Department? |
| 00:03:25 19 | A Los Angeles Police Department. |
| 00:03:27 20 | Q Okay. And you worked for LAPD for 15 years? |
| 00:03:29 21 | A Yes. |
| 00:03:35 22 | Q And then you were terminated from LAPD for |
| 00:03:43 23 | allegedly -- was it falsifying a police report? |
| 00:03:46 24 | A No. |
| 00:03:46 25 | Q What was -- what did they accuse you of? |
|  | 7 |


| 00:03:49 | 1 | A The final findings were that I should have |
| :---: | :---: | :---: |
| 00:03:52 | 2 | been in a position to see a use of force; therefore I |
| 00:03:56 | 3 | should have saw it or I should have reported it, which |
| 00:03:59 | 4 | I wasn't. |
| 00:04:00 | 5 | Q It's my mistake. They said that you failed to |
| 00:04:03 | 6 | report a use of force; is that right? |
| 00:04:05 | 7 | A That didn't occur, yes. |
| 00:04:06 | 8 | Q Did you have a board of rights hearing? |
| 00:04:13 | 9 | A Yes. |
| 00:04:13 | 0 | Q You can't win one of those. You know, you |
| 00:04:15 | 1 | can't win them. No matter what, guilty or innocent, |
| 00:04:20 | 2 | you can't win them. That, I can sympathize with you, |
| 00:04:25 | 3 | sir. Okay. |
| 00:04:31 | 4 | And have you worked for any law enforcement |
| 00:04:34 | 5 | agency, other than the Los Angeles Police Department |
| 00:04:37 | 16 | and the Barstow Police Department? |
| 00:04:41 | 7 | A No. |
| 00:04:42 | 8 | Q Where did you get your police academy |
| 00:04:44 | 9 | training, sir? |
| 00:04:45 | 0 | A Los Angeles Police Department. |
| 00:04:46 | 21 | Q And do you remember when that was? |
| 00:04:48 | 22 | A February of 1990. |
| 00:04:55 | 3 | Q And then what's the last year you worked for |
| 00:04:59 | 24 | LAPD, Officer Buesa? |
| 00:05:01 | 5 | A I believe it was 2004. 2004, approximately. |
|  |  | 8 |




| 00:07:53 1 | A No. |
| :---: | :---: |
| 00:08:05 2 | Q Okay. Do you remember a call for service to |
| 00:08:09 3 | go to the Sands Motel in the early evening hours of |
| 00:08:14 4 | February 25th, 2018? |
| 00:08:17 5 | A Yes. |
| 00:08:18 6 | Q Or I guess early morning, whenever it was. |
| 00:08:21 7 | MR. FERGUSON: Afternoon, late afternoon. |
| 00:08:22 8 | MR. STEERING: Was it late afternoon? I don't |
| 00:08:28 9 | remember. Okay. |
| 00:08:30 10 | Q And do you remember the nature of the call for |
| 00:08:33 11 | service that you received, sir? |
| 00:08:35 12 | A It was a domestic at the Sands Motel and that |
| 00:08:40 13 | the male subject was holding a knife to his neck. |
| 00:08:46 14 | Q Did you also get that the male with the knife |
| 00:08:48 15 | was threatening to harm himself; was that relayed in |
| 00:08:52 16 | some fashion? |
| 00:08:54 17 | A I don't recall that specifically. |
| 00:08:59 18 | Q Did any of the dispatches that you received on |
| 00:09:02 19 | the radio -- let me back up. |
| 00:09:04 20 | In your patrol vehicle, were you riding alone |
| 00:09:06 21 | that evening? |
| 00:09:07 22 | A Yes. |
| 00:09:08 23 | Q Did you have a mobile data computer in the |
| 00:09:10 24 | patrol vehicle? |
| 00:09:13 25 | A I'm not sure. |
|  | 11 |



| 00:10:26 | 1 | A At one point, yes. |
| :---: | :---: | :---: |
| 00:10:30 | 2 | Q Because we see, it looks like, kind of like |
| 00:10:31 | 3 | dark gray static. I'm assuming that it's your jacket |
| 00:10:40 | 4 | that was covering the lens. |
| 00:10:41 | 5 | Is that a correct assumption by me? |
| 00:10:44 | 6 | A Yes. |
| 00:10:45 | 7 | Q Where were you wearing the camera? Were you |
| 00:10:46 | 8 | like wearing it on your shoulder or on your chest? |
| 00:10:49 | 9 | Where were you wearing the body-worn camera |
| 00:10:51 | 10 | that evening? |
| 00:10:51 | 11 | A It was my right-side collar. |
| 00:10:54 | 12 | Q How does that -- does that clip onto your |
| 00:10:56 | 13 | uniform somehow? |
| 00:10:58 | 14 | A There's a device that goes inside your collar; |
| 00:11:00 | 15 | it's magnetic. And then the camera will attach through |
| 00:11:06 | 16 | the cotton, or the wool, and stay. |
| 00:11:11 | 17 | Q Okay. And you had a jacket on that night, |
| 00:11:13 | 18 | right? |
| 00:11:13 | 19 | A Yes. |
| 00:11:14 | 20 | Q I guess because it's February and it's dark, |
| 00:11:16 | 21 | so it makes sense that it might be cold, right? |
| 00:11:19 | 22 | A Yes. |
| 00:11:20 | 23 | Q Was it cold that night? |
| 00:11:22 | 24 | A Yes, it was. |
| 00:11:25 | 25 | Q And you get a call for service, and did you |
|  |  | 13 |


| 00:11:27 | 1 | know whether you were the lead officer on the call or |
| :---: | :---: | :---: |
| 00:11:31 | 2 | someone else was, sir? |
| 00:11:33 | 3 | A Officer Spiller was primary, and I was the |
| 00:11:35 | 4 | backup officer. |
| 00:11:36 | 5 | Q How is that assigned? Did the dispatcher say |
| 00:11:39 | 6 | you're primary and you're secondary or something like |
| 00:11:41 | 7 | that? |
| 00:11:42 | 8 | A There's a matrix that they follow, and they go |
| 00:11:44 | 9 | in order based on the seniority of the officer. |
| 00:11:50 | 0 | Q So would the most senior officer be the lead |
| 00:11:53 | 1 | officer, or is that not the way it worked? |
| 00:11:57 | 2 | A Not necessarily. Depends on what time of the |
| 00:11:59 | 3 | night it is and where the rotation is. There's |
| 00:12:03 | 4 | various |
| 00:12:03 | 5 | Q Does it depend on the nature of the call also? |
| 00:12:07 | 6 | A No. |
| 00:12:07 | 7 | Q Is it kind of like a batting-order thing? |
| 00:12:10 | 8 | A Correct. |
| 00:12:15 | 9 | Q Okay. And had you known Officer Spiller prior |
| 00:12:25 | 0 | to the evening of February 25th, 2018, sir? |
| 00:12:27 | 1 | A Yes. |
| 00:12:27 | 2 | Q Did you ever socialize with him? |
| 00:12:31 | 3 | A We worked together approximately eleven years. |
| 00:12:35 | 4 | Q Okay. Have you ever been to his house? |
| 00:12:38 | 5 | A No. |


| 00:12:38 | 1 | Q Has he ever been to your house? |
| :---: | :---: | :---: |
| 00:12:41 | 2 | A No. |
| 00:12:41 | 3 | Q Have you ever been to a social function with |
| 00:12:43 | 4 | him; let's say maybe the police department has like a |
| 00:12:46 | 5 | banquet or something, something like that? |
| 00:12:52 | 6 | A I remember one or two that we've been together |
| 00:13:13 | 7 | on. |
| 00:13:14 | 8 | Q Okay. Do you know the Walmart shooting that |
| 00:13:17 | 9 | everybody is all hot to trot about; do you know that |
| 00:13:20 | 10 | case? |
| 00:13:21 | 11 | A I'm aware of it. |
| 00:13:22 | 12 | Q Were you at the scene of that case? |
| 00:13:25 | 13 | A Yes, I was. |
| 00:13:26 | 14 | Q Did you shoot anybody in that case? |
| 00:13:29 | 15 | A I did not fire. |
| 00:13:31 | 16 | Q Did you see anyone else shoot someone? |
| 00:13:36 | 17 | A I knew other officers did, but physically, no. |
| 00:13:40 | 18 | Q But you didn't see them, but you just learned |
| 00:13:42 | 19 | that they shot someone? |
| 00:13:47 | 20 | A Yes. |
| 00:13:48 | 21 | Q Okay. Were you interviewed about the shooting |
| 00:13:50 | 22 | in that case? |
| 00:13:53 | 23 | A Yes. |
| 00:13:54 | 24 | Q Do you remember -- and I'm not asking |
| 00:13:56 | 25 | necessarily a person in particular, but like the |
|  |  | 15 |


| 00:13:59 | 1 | sheriff's department or your own agency or the DA's |
| :---: | :---: | :---: |
| 00:14:02 | 2 | office. |
| 00:14:02 | 3 | Do you know who interviewed you about that |
| 00:14:04 | 4 | shooting? |
| 00:14:05 | 5 | A No. |
| 00:14:16 | 6 | Q Okay. Anyway, you get to the scene at the |
| 00:14:20 | 7 | Sands Hotel, February 25th, 2018, and what happened |
| 00:14:30 | 8 | when your patrol vehicle arrived at the scene? |
| 00:14:36 | 9 | A I exited my vehicle and starred to approach |
| 00:14:40 | 10 | the department -- or the motel room in question. |
| 00:14:45 | 11 | Q Over the radio you were given the number for |
| 00:14:47 | 12 | the motel room? |
| 00:14:50 | 13 | A I believe, yes, we were. |
| 00:14:54 | 14 | Q Okay. And when you got to the Sands Motel, |
| 00:14:59 | 15 | was Margaret Alba and her son outside of the room. |
| 00:15:04 | 16 | A Yes. |
| 00:15:04 | 17 | Q And was the door to the room open? |
| 00:15:11 | 18 | A Yes. |
| 00:15:12 | 19 | Q And do you remember -- relative to your car |
| 00:15:20 | 20 | arriving at the parking lot at the Sands Motel, when |
| 00:15:27 | 21 | did you activate your body-worn camera? |
| 00:15:34 | 22 | A I couldn't tell you exactly. |
| 00:15:41 | 23 | Q You know -- did you have an Axon body-worn |
| 00:15:44 | 24 | camera? |
| 00:15:44 | 25 | A Yes. |


| 00:15:45 1 | Q Can you adjust the delay time when -- such |
| :---: | :---: |
| 00:15:52 2 | that when you activate the body-worn camera, it will |
| 00:15:56 3 | save so many seconds of video prior to the activation |
| 00:16:01 4 | of the camera, and then once that period expires, then |
| 00:16:05 5 | you get video and audio? |
| 00:16:08 6 | A Yes. |
| 00:16:08 7 | Q Okay. It looked like on your video it started |
| 00:16:11 8 | about 17 seconds after the beginning of the video; the |
| 00:16:13 9 | sound kicks in. |
| 00:16:15 10 | And I'm just wondering, like did you set the |
| 00:16:19 11 | delay on your body-worn camera, the delay for when the |
| 00:16:24 12 | sound is going to kick in after you press the button to |
| 00:16:27 13 | turn it on? |
| 00:16:28 14 | MR. FERGUSON: Lacks foundation, calls for |
| 00:16:29 15 | speculation as framed, vague. |
| 16 | BY MR. STEERING: |
| 00:16:31 17 | Q Do Barstow officers adjust those, or is that |
| 00:16:34 18 | the department? |
| 00:16:35 19 | MR. FERGUSON: Same objection; lacks |
| 00:16:36 20 | foundation, calls for speculation, vague. |
| 21 | BY MR. STEERING: |
| 00:16:39 22 | Q He's not telling you not to answer. He's just |
| 00:16:41 23 | making objections. |
| 00:16:43 24 | A You can't manipulate that. |
| 00:16:44 25 | Q So it's set by the department or somebody |
|  | 17 |


| 00:16:47 1 | else, but not the officer? |
| :---: | :---: |
| 00:16:48 2 | A Correct. |
| 00:17:00 3 | Q Okay. Did you notice the -- what's the normal |
| 00:17:03 4 | delay period before the sound kicks on with the |
| 00:17:05 5 | body-worn cameras that Barstow PD uses; is it 30 |
| 00:17:09 6 | seconds? |
| 00:17:10 7 | A Correct. |
| 00:17:18 8 | Q So your vehicle arrives at the Sands Motel, |
| 00:17:21 9 | and then you get out of your vehicle, and then what |
| 00:17:24 10 | happens next? |
| 00:17:27 11 | A Me and officer Spiller approach the motel |
| 00:17:33 12 | room. I can see Mr. Sanchez and Ms. Alba face to face, |
| 00:17:39 13 | and she was yelling at him. And I saw the little boy |
| 00:17:44 14 | hit Mr. Sanchez and said, "Why do you always hit me?" |
| 00:17:46 15 | or "Why do you hit me?" And then he walked into the |
| 00:17:55 16 | motel room. |
| 00:17:58 17 | Q Is the voice of Leonard Sanchez, Jr., the |
| 00:18:01 18 | young boy, is that him saying "Why did you hit me?" or |
| 00:18:05 19 | something about "hitting me," is that captured on your |
| 00:18:11 20 | body-worn camera recording? |
| 00:18:13 21 | A After reviewing it, no, I did not hear that. |
| 00:18:20 22 | Q Do you think that maybe the boy said it but it |
| 00:18:22 23 | wasn't captured by your body-worn camera because it |
| 00:18:26 24 | wasn't said that loud? |
| 00:18:29 25 | A All I know is I heard it, and I didn't hear it |
|  | 18 |






| 00:23:14 1 | A Because that's our training. |
| :---: | :---: |
| 00:23:17 2 | Q When you say that's our training, training |
| 00:23:19 3 | regarding what? |
| 00:23:23 4 | A Dealing with a deadly situation, that one |
| 00:23:26 5 | should be lethal; the other one should try less lethal |
| 00:23:29 6 | to prevent any type of shooting, in the event the less |
| 00:23:33 7 | lethal works. |
| 00:23:36 8 | Q So are you saying that -- when you say your |
| 00:23:38 9 | training, do you mean your training when you're at LAPD |
| 00:23:41 10 | or training at Barstow $P D$ or training in both or |
| 00:23:46 11 | training in something else? What are you referring to? |
| 00:23:49 12 | A Training in all of the above you mentioned. |
| 00:23:51 13 | Q Okay. In other words, is it fair to say that |
| 00:23:56 14 | what you were trained as a peace officer throughout |
| 00:23:59 15 | your journey from LAPD to Barstow PD, that if you can |
| 00:24:06 16 | stop a threat without killing somebody, that that's |
| 00:24:09 17 | preferable to stopping a threat with killing somebody; |
| 00:24:12 18 | is that fair? |
| 00:24:14 19 | A Yes. |
| 00:24:14 20 | Q And that's where you were -- when you pulled |
| 00:24:16 21 | out your Taser, you thought I'm going to try to stop |
| 00:24:20 22 | this guy without killing him; is that fair? |
| 00:24:22 23 | MR. FERGUSON: Objection; incomplete |
| 00:24:23 24 | hypothetical, vague and ambiguous. |
| 25 | BY MR. STEERING: |
|  | 23 |


| 00:24:27 | 1 | Q Is that fair? |
| :---: | :---: | :---: |
| 00:24:30 | 2 | A Yes. |
| 00:24:32 | 3 | Q And you weren't sure exactly what Leonard |
| 00:24:34 | 4 | Sanchez was going to do once you saw the knives, fair? |
| 00:24:40 | 5 | A I had some ideas, yes. |
| 00:24:42 | 6 | Q Pardon me? |
| 00:24:43 | 7 | A I have an idea of what he could do with those. |
| 00:24:45 | 8 | Q Right. In other words, it's dangerous to walk |
| 00:24:47 | 9 | around with knives like that, right? |
| 00:24:49 | 0 | A Correct. |
| 00:24:50 | 11 | Q And you didn't know if he was going to attack |
| 00:24:54 | 2 | his family members or not; is that fair? |
| 00:24:57 | 3 | MR. FERGUSON: Objection; vague as to time. |
|  | 14 | BY MR. STEERING: |
| 00:25:00 | 15 | Q You're standing there. He says, "You're going |
| 00:25:03 | 16 | to have to kill me." When -- let me back up. |
| 00:25:09 | 17 | At some point in time, Mr. Leonard |
| 00:25:13 | 18 | Sanchez, Sr. pulls out a couple of knives, right? |
| 00:25:17 | 19 | A Correct. |
| 00:25:17 | 20 | Q Then he takes -- and he pulls two of them out |
| 00:25:19 |  | from someplace with his right hand, correct? |
| 00:25:22 |  | A Correct. |
| 00:25:22 |  | Q Then he takes one of the knives from his right |
| 00:25:25 |  | hand and puts it in his left hand, right? |
| 00:25:27 |  | A Correct. |
|  |  | 24 |


| 00:25:27 1 | Q So now he's got a knife in each hand, right? |
| :---: | :---: |
| 00:25:29 2 | A Correct. |
| 00:25:30 3 | Q And that's kind of menacing-looking, right? |
| 00:25:35 4 | A Yes. |
| 00:25:36 5 | Q Did you ever see him like make a motion like |
| 00:25:39 6 | he was attempting to stab anybody at all throughout the |
| 00:25:44 7 | whole incident? |
| 00:25:47 8 | A Throughout the whole incident? |
| 00:25:49 9 | Q Yes, sir. |
| 00:25:50 10 | A Towards the end, yes. |
| 00:25:53 11 | Q We'll get to that in a minute. So outside the |
| 00:25:56 12 | room, you see Leonard Sanchez. You see him pulling |
| 00:26:02 13 | knives out. |
| 00:26:02 14 | And then that's -- is that when you pull out |
| 00:26:05 15 | your Taser device, after he pulled the knives out? |
| 00:26:11 16 | A $\quad$ No. |
| 00:26:12 17 | Q Did you pull your Taser device out before he |
| 00:26:15 18 | pulled the knives out? |
| 00:26:19 19 | A No. |
| 00:26:19 20 | Q So when -- okay. Did you pull your gun out |
| 00:26:21 21 | after he pulled the knives out? |
| 00:26:23 22 | A Correct. |
| 00:26:24 23 | Q And then how long do you think you had your |
| 00:26:25 24 | gun out of its holster, in your hand, before you |
| 00:26:29 25 | reholster the gun and take out your Taser? |
|  | 25 |






| 00:30:41 1 | A I learned that later. |
| :---: | :---: |
| 00:30:42 2 | Q Well, could you see the darts actually hit |
| 00:30:46 3 | Leonard Sanchez, either one of the darts? |
| 00:30:48 4 | A No. The velocity, it's too fast. You can't |
| 00:30:50 5 | see it. |
| 00:30:51 6 | Q They look like little harpoons, right? |
| 00:30:55 7 | A Yes. |
| 00:30:55 8 | Q And maybe they're what, couple of inches long, |
| 00:30:58 $\quad 9$ | the little harpoons, with the little tips on it? |
| 00:31:00 10 | A I would say -- |
| 00:31:01 11 | MR. FERGUSON: What do you mean by harpoon? |
| 00:31:03 12 | MR. STEERING: A harpoon is -- |
| 00:31:04 13 | MR. FERGUSON: I know what a harpoon is. But |
| 00:31:09 14 | it's a dart; it's not a harpoon. |
| 00:31:11 15 | MR. STEERING: The reason I say it's a harpoon |
| 00:31:13 16 | because it has like a fish hook. It isn't just a |
| 00:31:16 17 | straight dart. It's got like a little fish hook, so |
| 00:31:20 18 | when it goes into something, it can hold on to it and |
| 00:31:22 19 | catch it. |
| 00:31:22 20 | MR. FERGUSON: There's a difference between a |
| 00:31:23 21 | fish hook and a harpoon. One goes for an elephant; one |
| 00:31:28 22 | goes for a little guppy, you know. |
| 00:31:30 23 | MR. STEERING: Well, I know. It's kind of the |
| 00:31:31 24 | same size, just shrink it a little bit. |
| 00:31:42 25 | Q Okay. Within one second of shooting your |
|  | 30 |

00:31:46 1

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00:31:57 3

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00:32:03 6

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22

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00:32:52 25

Taser device, could you tell whether or not it had been effective on Leonard Sanchez, Sr.?

A Based on my training and experience and how many times I utilized it, I could tell it was not effective.

Q And how could you tell that it wasn't effective?

A Typically they will buckle over. They will fall down. But he kept flowing like if he was never hit with it.

Q Do you have an estimate as to how long it was between the time when you shot your Taser device at Leonard Sanchez, Sr. and the time that Officer Spiller shot Leonard Sanchez, Sr. with the first shot?

MR. FERGUSON: Vague as to time as to his knowledge. Do you want what he believed then or what does he know based on $20 / 20$ hindsight and the review of everything?

BY MR. STEERING:
Q As you sit here right now.
MR. FERGUSON: Same objection.
BY MR. STEERING:
Q As you sit here right now, do you have an estimate as to how long it was between the time you pulled the trigger on the Taser and you heard Officer

00:32:57 1
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00:33:21 $\quad 9$
00:33:23 10
00:33:25 11
00:33:27 12
00:33:29 13
00:33:30 14
00:33:32 15
00:33:35 16
00:33:39 17
00:33:40 18
00:33:42 19
00:33:44 20
00:33:46 21
00:33:49 22
00:33:55 23
00:33:57 24
00:33:58 25

Spiller's pistol discharge?
A At the time I believed it was about one second. Now, after reviewing the body cam, it was simultaneous.

Q You think it was like at the same time? MR. FERGUSON: He just said simultaneous. MR. STEERING: I know, but that could be -simultaneous could be at the exact same time, or it could be substantially contemporaneous, like within a tenth of a second or something like that.

MR. FERGUSON: Where did you go to school? Simultaneous doesn't mean that at all.

MR. STEERING: It means the same thing.
MR. FERGUSON: Then vague as to time. The time that he thought then was a second, so who cares about now.

MR. STEERING: Jesus.
MR. FERGUSON: There's one of those -- one of those other religious comments from you again, Counsel. MR. STEERING: I want to get one of those toys for you to play with or something, maybe keep you occupied in a deposition. Little squeaky things.

MR. FERGUSON: You've got a whistle.
MR. STEERING: I know, but it's too loud. I'll get you a rubber ducky or something.


| 00:35:11 1 | back that question? |
| :---: | :---: |
| 2 | (Record read as follows: |
| 3 | "Question: When you were talking to officer |
| 4 | Spiller about you using your Taser, did you think |
| 5 | he was going to let you try to Taser before he shot |
| 6 | his pistol?") |
| 00:35:21 7 | MR. FERGUSON: Did you think he, so it calls |
| 00:35:23 8 | for speculation. |
| 00:35:24 9 | MR. STEERING: No, but did he think if he was |
| 00:35:25 10 | going to do it. |
| 00:35:26 11 | MR. FERGUSON: Then your question is vague |
| 00:35:29 12 | because "he" was not specified. |
| 00:35:33 13 | MR. STEERING: Please, really you don't need |
| 00:35:34 14 | to be doing this. It's not getting us anywhere. |
| 00:35:36 15 | Q Did you think, when you shot your Taser, that |
| 00:35:40 16 | Officer Spiller was going to let you do that before he |
| 00:35:43 17 | shot his gun? |
| 00:35:46 18 | A I don't know what he was thinking. |
| 00:35:49 19 | Q You had talked to him about doing that, |
| 00:35:51 20 | shooting the Taser, right? |
| 00:35:55 21 | A Yes. |
| 00:35:56 22 | Q And did you get some kind of answer from him? |
| 00:36:02 23 | A No. |
| 00:36:02 24 | Q Did you get any kind of concurrence that it |
| 00:36:04 25 | would be a good idea to shoot your Taser? |
|  | 34 |




00:39:03 11

00:39:06 12

00:39:39 13

00:39:58 14
00:40:02 15
00:40:05 16
00:40:10 17
00:40:11 18
00:40:13 19
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00:40:17 21

00:40:20 22
00:40:22 23

BY MR. STEERING:
Q How did you know?
MR. FERGUSON: Same objections.
THE WITNESS: Well, at that time, I believe I shot the Taser about a second before, and it didn't seem effective. BY MR. STEERING:

Q You did shoot the Taser before Spiller shot his pistol, didn't you?

A As to what time?
Q I mean, like a fraction of a second before.
A Correct.
Q If the Taser, that dart that you shot at Leonard Sanchez, would have been effective, how would his body movement, after he was struck by the bullet from Officer Spiller, have been any different from what you saw?

MR. FERGUSON: Objection; calls for speculation, lacking foundation.

THE WITNESS: That question was confusing. Can you rephrase it?

MR. STEERING: Can you read back the question, please?
(Record read as follows:
"Question: If the Taser, that dart that you


| 00:42:17 | 1 | Answer by Officer Buesa: "No." |
| :---: | :---: | :---: |
| 00:42:21 | 2 | Question by Detective Motley: "-- from the |
| 00:42:25 | 3 | Taser?" |
| 00:42:27 | 4 | And answer by Officer Buesa: "No. I just |
| 00:42:30 | 5 | knew it was ineffective." |
| 00:42:45 | 6 | Now, when you told Detective Motley, "No. I |
| 00:42:47 | 7 | just knew it was ineffective," what caused you to |
| 00:42:54 | 8 | believe it was ineffective? |
| 00:42:56 | 9 | A I believe answered that already. I said |
| 00:42:58 | 10 | because typically they will buckle over or collapse or |
| 00:43:02 | 11 | start to shake, and I didn't see that. Therefore, I |
| 00:43:05 | 12 |  |
| 00:43:07 | 13 | Q Did you see Mr. Leonard Sanchez fall onto the |
| 00:43:14 | 14 | bed? |
| 00:43:17 | 15 | A Yes. |
| 00:43:25 | 16 | Q And at that point did you know whether he fell |
| 00:43:27 | 17 | on the bed from the Taser dart or from the pistol? |
| 00:43:31 | 18 | MR. FERGUSON: Or from something else or none |
| 00:43:33 | 19 | at all. |
|  | 20 | BY MR. STEERING: |
| 00:43:34 | 21 | Q Or something else. |
| 00:43:37 | 22 | A I don't know why he fell on the bed. |
| 00:44:14 | 23 | Q When you saw Mr. Leonard Sanchez on the bed |
| 00:44:18 | 24 | after the first shot by Officer Spiller, was he laying |
| 00:44:22 | 25 | down on the bed? |




00:47:39 2
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00:48:10 10
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00:48:34 18
00:48:40 19
00:48:43 20
00:50:28 21
00:50:53 22
00:50:57 23
00:50:59 24
00:51:12 25

BY MR. STEERING:
Q I'm facing north. Now I'm facing east.
A Uh-huh.
Q Officer Spiller says that when Mr. Sanchez sat on the bed, that he was facing out the window, which would have been north. The son in back of him would have been south.

You said that when Leonard Sanchez, Sr. got shot, he's facing east?

A Yes.
Q So he would have been facing -- he would have been turning to his right from a position facing north; is that correct?

A Who was turning right? I don't get it.
Q Leonard Sanchez. In other words, Leonard Sanchez is looking -- is sitting on the edge of the bed, looking north, and then you said he turned east when he got shot by Officer Spiller, right?

A You asked me the question what position was he in. He was sitting up and facing east on the bed.

Q Okay. After Officer Spiller shot Mr. Sanchez the second and third time, what happened to Mr. Sanchez?

A He laid on the bed.
Q You had a prior incident with Mr. Sanchez,




| 00:00:27 | 1 | Q Corporal Buesa, at the time of the shooting, |
| :---: | :---: | :---: |
| 00:00:34 | 2 | did someone call for medical aid? |
| 00:00:39 | 3 | A Yes. |
| 00:00:39 | 4 | Q How long after the shooting did someone call |
| 00:00:41 | 5 | for medical aid? |
| 00:00:43 | 6 | A Immediate. |
| 00:00:43 | 7 | Q And did you observe medical aid arrive? |
| 00:00:47 | 8 | A Yes. |
| 00:00:47 | 9 | Q From the time of the request for medical aid |
| 00:00:49 | 0 | to the time that medical aid arrived, could you |
| 00:00:51 | 1 | estimate how much time that was? |
| 00:00:53 | 2 | A Less than five minutes. |
| 00:00:55 | 3 | Q Did you observe anybody hinder or delay |
| 00:00:57 | 4 | medical aid from attending the injuries of Mr. Sanchez? |
| 00:01:04 | 5 | A No. |
| 00:01:11 | 6 | Q Did you observe Mr. Sanchez start going into |
| 00:01:14 | 7 | the room? |
| 00:01:16 | 8 | $A \quad Y e s$. |
| 00:01:17 | 9 | Q When he started moving into the room, do you |
| 00:01:20 | 20 | believe that the use of deadly force was appropriate? |
| 00:01:24 | 1 | A Absolutely. |
| 00:01:25 | 2 | Q Why is that? |
| 00:01:27 | 3 | A Just the totality of the circumstances, based |
| 00:01:30 | 4 | on the comments of the call, that he was holding a |
| 00:01:36 25 | 5 | knife to his neck. When we responded, he produced two |
|  |  | 46 |


| 00:01:40 | 1 | knives in an aggressive manner. He refused to drop the |
| :---: | :---: | :---: |
| 00:01:44 | 2 | knives, and he also said that "You're going to have to |
| 00:01:49 | 3 | kill me." And then when the whole family went in the |
| 00:01:51 | 4 | room, he started to turn and go in the room. And I |
| 00:01:55 | 5 | felt at that time there was a an immediate or imminent |
| 00:01:58 | 6 | threat of great bodily injury or death. |
| 00:02:02 | 7 | Q Would that be as it relates to the family? |
| 00:02:05 | 8 | A Absolutely, yes. |
| 00:02:07 | 9 | MR. FERGUSON: No further questions. |
| 00:02:13 | 10 | MR. STEERING: Nothing else. |
| 00:02:14 | 11 | MR. FERGUSON: Same stip? |
| 00:02:16 | 12 | MR. STEERING: Yeah. |
| 00:02:17 | 13 | MR. FERGUSON: Same stip and same request for |
| 00:02:19 | 14 | certified copy. |
| 00:02:20 | 15 | MS. CRANE: Same for county. |
| 00:02:22 | 16 | THE VIDEOGRAPHER: This concludes today's |
| 00:02:23 | 17 | deposition. The time is 12:03 p.m. The date is |
| 00:02:26 | 18 | January 20th, 2020, and we're off the record. |
|  | 19 | (The stipulation from the deposition of |
|  | 20 | William Freddie Spiller II is incorporated as |
|  | 21 | follows: |
|  | 22 | "MR. STEERING: Okay. So we're going to |
|  | 23 | stipulate that the reporter can be relieved of her |
|  | 24 | duties under the Federal Rules of Civil Procedure |
|  | 25 | to file the original deposition transcript with the |
|  |  | 47 |

district court.
"MR. FERGUSON: What?
"MR. STEERING: Relieve her duty to file the original deposition transcript with the district court; and that the reporter will mail the original deposition transcript to Mr. Ferguson. He will forward the original deposition transcript to Officer Spiller, and then Officer Spiller will have 30 days -- the defendant will have 30 days from the date of Mr. Ferguson's receipt of the original deposition transcript to notify me of any changes, corrections, additions to the deposition transcript and the fact that the original deposition transcript was signed and will mail the original deposition transcript back to me.
"I'll maintain custody of the original deposition transcript and will make it available for any purpose like motion or trial. And if the original deposition transcript is unavailable or damaged in some way that it can't be used or lost, then a certified copy can be used in lieu of the original deposition transcript.
"MR. FERGUSON: As if it were signed.
"MR. STEERING: Yes.
"MR. FERGUSON: So stipulated.
"MS. CRANE: So stipulated.")
(Deposition session concluded at 12:03 p.m.)
-oOo-
I have read the foregoing deposition
transcript and by signing hereafter, subject to
any changes I have made, approve same.
Dated .

STATE OF CALIFORNIA ) COUNTY OF RIVERSIDE

I, Dara C. Shuler, hereby certify:

I am a duly qualified Certified Shorthand Reporter in the State of California, holder of Certificate Number CSR 11249, issued by the Court Reporters Board of California and which is in full force and effect. (Fed. R. Civ. P. 28(a)).

I am authorized to administer oaths or affirmations pursuant to California Code of Civil Procedure, Section $2093(\mathrm{~b})$, and prior to being examined, the witness was first duly sworn by me. (Fed. R. Civ. P. 28(a), 30(f) (1)).

I am not a relative or employee or attorney or counsel of any of the parties, nor am $I$ a relative or employee of such attorney or counsel, nor am I financially interested in this action. (Fed. R. Civ. P. 28).

I am the deposition officer that stenographically recorded the testimony in the foregoing deposition, and the foregoing transcript is a true record of the testimony given by the witness. (Fed. R. Civ. P. 30(f) (1)) .

Before completion of the deposition, review of
the transcript [xx] was [ ] was not requested. If requested, any changes made by the deponent (and provided to the reporter), during the period allowed, are appended hereto. (Fed. R. Civ. P. 30 (e)).

Dated: February 10, 2020


ERRATA SHEET
CHANGES IN TESTIMONY
MARGARET ALBA v. CITY OF BARSTOW
ANDREW BUESA
January 20, 2020

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| A | $\begin{gathered} 23: 24 \\ \operatorname{among}(\mathbf{1}) \\ 9: 3 \end{gathered}$ | $\begin{gathered} 22: 13,22 \\ \text { Axon (1) } \\ 16: 23 \end{gathered}$ | $\begin{gathered} 10: 15 ; 19: 1 ; 32: 3 ; \\ 37: 15 ; 38: 2 ; 41: 7 \\ \text { body-worn }(\mathbf{1 5}) \end{gathered}$ | $\begin{aligned} & 4,11 ; 18: 20,23 ; 21: 21 \\ & 22: 1,3 ; 44: 5,7,7,10 \\ & 10,13 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| able (1) | $\begin{gathered} \text { Andrew (3) } \\ 5: 11,24 ; 6: 9 \end{gathered}$ |  | $\begin{aligned} & 12: 17,20,24 ; 13: 9 \\ & 16: 21,23 ; 17: 2,11 \end{aligned}$ | cameras (2) 18:5;43:21 |
| $\begin{gathered} 12: 10 \\ \text { above (1) } \end{gathered}$ | $\begin{gathered} \text { 5:11,24;6:9 } \\ \text { A-n-d-r-e-w (1) } \end{gathered}$ | B | $\begin{aligned} & \text { 16:21,23;17:2,11; } \\ & \text { 18:5,20,23;21:20,25; } \end{aligned}$ | $\begin{aligned} & \text { 18:5;43:21 } \\ & \operatorname{can}(\mathbf{1 5}) \end{aligned}$ |
|  | $\begin{aligned} & \text { A-n-d-r-e-w (1) } \\ & \text { 6:9 } \end{aligned}$ | back (13) | 22:3;43:21 | 8:12;17:1;18:12; |
| Absolutely (4) | $\begin{aligned} & \text { Angeles (4) } \\ & 7: 19 ; 8: 15,20 ; 9: 19 \\ & \text { answered (2) } \end{aligned}$ | $\begin{aligned} & 9: 21,22 ; 11: 19 ; \\ & 24: 16 ; 34: 1 ; 36: 20 ; \\ & 37: 22 ; 40: 1 ; 42: 6 ; \\ & 43: 12 ; 45: 6,16 ; 48: 15 \end{aligned}$ | borderline (1) | 23:15;26:11,12 |
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| 26:25 |  | backup (1) | boy (7) | captured (2) |
| $\underset{8.18}{\text { academy (1) }}$ | $\begin{aligned} & \text { 41:1 } \\ & \text { approach (2) } \end{aligned}$ | $\begin{aligned} & 14: 4 \\ & \text { banquet (1) } \end{aligned}$ | 18:13,18,22;19:8, | 18:19,23 |
| 8:18 |  |  | 10,24,24 | car (4) |
| accuse (1) | $\begin{aligned} & 16: 9 ; 18: 11 \\ & \text { appropriate (3) } \end{aligned}$ | 15:5 <br> Barkley (1) | Brad (1) | 12:14;16:19; |
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| act (1) | $\begin{gathered} 26: 16,19 ; 46: 20 \\ \text { approximately (4) } \end{gathered}$ | $\begin{aligned} & 5: 6 \\ & \text { Barstow (12) } \end{aligned}$ | break (1) | cares (2) |
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| $\begin{gathered} \text { activate (2) } \\ 16: 21 ; 17: 2 \end{gathered}$ | $\underset{26: 7,13,23}{\operatorname{argumentative}}(\mathbf{3})$ |  | uckle (2) | $22$ |
|  |  |  | :8; | catch (1) |
| $\begin{aligned} & \text { activation (1) } \\ & 17: 3 \end{aligned}$ | around (1) 24:9 | base (1) | Buesa (11) | 30:19 caused (1) |
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| Adams (1) | arrive (1)$46: 7$ | $35: 18 ; 46: 23$battery (2) | B-u-e-s-a (1) | 29:6 |
| 5:8 |  |  | 6:9 | certified (2) |
| additional (2) | arrived (2)$16: 8 ; 46: 10$ | $\begin{aligned} & 44: 7,9 \\ & \text { batting-order (1) } \end{aligned}$ | bullet (2) | 47:14;48:21 |
|  |  |  | 37:15;38 | changes (1) |
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| $\underset{47: 1}{\text { aggressive (1) }}$ |  |  | 22:19 | cold (2) |
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